

PROMOTION RECOMMENDATION
The University of Michigan-Dearborn
College of Arts, Sciences, and Letters

Scott D. DeGregorio, associate professor of English literature, with tenure, College-Wide Programs, College of Arts, Sciences, and Letters, is recommended for promotion to professor of English literature, with tenure, College-Wide Programs, College of Arts, Sciences, and Letters.

Academic Degrees:

Ph.D.	1999	University of Toronto, Canada
M.Litt.	1995	University of St. Andrews, Scotland
B.A.	1993	University of Massachusetts, Lowell, MA

Professional Record:

2015 – present	Associate Professor of English Literature (with tenure), College-Wide Programs, University of Michigan-Dearborn, MI
2008 – 2015	Associate Professor of English Literature (with tenure), Department of Literature, Philosophy, and the Arts, University of Michigan-Dearborn, MI
2002 – 2008	Assistant Professor of English Literature, Department of Humanities, University of Michigan-Dearborn, MI
2001	Visiting Assistant Professor of English, Department of Humanities, University of Michigan-Dearborn, MI
2000	Assistant Professor of English, Department of English, Biola University, La Mirada, CA

Summary of Evaluation:

Teaching: Professor DeGregorio was rated excellent in teaching. He has taught a wide array of courses that serve a spectrum of students in crucial areas of the college's curriculum, including the Department of Literature, Philosophy, and the Arts, the Department of Language, Culture, and Communication, the Honors Program, and the Religious Studies minor. His eclectic and diverse course offerings, testifying to his teaching versatility and interdisciplinarity, range from Introduction to Literature, Studies in Medieval Literature and Culture, and Western Culture I and II, to Ancient Christianity, The Bible in/as History, and the History of Heresy: Belief, Dissent and Schism in Western Christianity. Altogether, since being promoted to associate professor, he has taught 17 different courses, most of them multiple times. Eight of these are new courses he created, in an effort toward shoring up gaps in the curriculum of a university with no classics department, no Religious Studies major, and no designated ancient or early medieval historian. Professor DeGregorio has received positive responses from students to his classroom teaching. His student evaluations for the period 2009-2017 are high. Average scores in all courses range from (4.07) in the category I would recommend this course to others, to (4.59) in sets high standards, to (4.59) in communicating course requirements and expectations effectively, to (4.60) in teaches the course material effectively, and to (4.87) in knowledge of the subject matter. His students see in Professor DeGregorio an exemplary teacher-scholar, one possessed of a vast knowledge of his field and a striking commitment to their education. They appreciate his efforts

to challenge them to confront difference through analysis of the “pastness” of the past – the otherness of medieval life, culture, and literature. They also appreciate his multi-faceted approach to teaching, especially his expert use of educational technologies. Colleagues who have observed him in the classroom agree that he is an outstanding teacher, one who combines expertise in the scholarly study of historical and literary texts with a firm commitment to bringing these challenging texts to life for students.

Research: Professor DeGregorio is rated excellent in his research. He is among the most influential current scholars of Anglo-Saxon culture and a major figure in scholarship on the “venerable” Bede. His work is well known and respected internationally. He is currently engaged in major studies examining Bede’s exegesis and reform agenda, Gregory the Great, monasticism, and the Old Testament in the early Middle Ages. His recent studies, which have been published in prestigious and respected venues, consist of two articles in refereed journals, seven essays in edited collections (selected by scholarly book publishers, such as Oxford University Press, and sent out to external reviewers), and four articles in encyclopedias. He has also published 11 book reviews since becoming an associate professor. His forthcoming work, especially the book on Bede’s First Samuel co-authored with the world-renown Cambridge University scholar, Dr. Rosalind Love, promises to be as impressive and significant as his former work.

Recent and Significant Publications:

- DeGregorio, Scott, The Cambridge Companion to Bede, (Cambridge: Cambridge University Press, 2010), 272 pages.
- DeGregorio, Scott “Monasticism and Reform in Book IV of Bede’s Ecclesiastical History of the English People,” *Journal of Ecclesiastical History*, 61.4 (2010): pp. 673-87.
- DeGregorio, Scott, “The Venerable Bede and Gregory the Great: Exegetical Connections Spiritual Departures,” *Early Medieval Europe* 18: 1 (2010): pp. 43-60.
- DeGregorio, Scott, “Interpretatio Monastica: Biblical Commentary and the Forging of Monastic Identity in the Early Middle Ages,” Latinity and Identity in Anglo-Saxon England, ed. Emily Thornbury and Rebecca Stevenson (Toronto: University of Toronto Press, 2016), pp. 39-53.
- DeGregorio, Scott, “Visions of Reform: Bede’s Later Writings in Context,” Bede and the Future, ed. Faith Wallis and Peter Darby (Burlington, VT: Ashgate Publishing, 2014), pp. 207-32.
- DeGregorio, Scott, “Gregory’s Exegesis: Old and New Ways of Interpreting Sacred Text,” A Companion to Gregory the Great, ed. Bronwen Neil and Matthew De Santo (Netherland: Brill, 2013), pp. 269-90.
- DeGregorio, Scott, “The Figure of Ezra in the Writings of Bede and the Codex Amiatinus,” Listen O Isles unto me: Studies in Medieval Word and Image in Honour of Jennifer O’Reilly, ed. Diarmuid Scully and Elizabeth Mullins (Cork: Cork University Press, 2010), pp. 115-25.
- DeGregorio, Scott, “Bede and the Old Testament,” The Cambridge Companion to Bede, (Cambridge: Cambridge University Press, 2010), pp. 127-41.

Service: Professor DeGregorio is rated competent in his service. Professor DeGregorio’s time in LPA was fraught with interpersonal tensions, therefore service participation opportunities

typical in LPA were null. Professor DeGregorio has made contributions to the campus, especially at the level of the College of Arts, Sciences, and Letters. Most notable has been his work for the Honors Program, work that commenced in the fall of 2015 with his appointment by the dean of the College of Arts, Sciences, and Letters to oversee a self-study and review of the Honors Program (which had not been done since the program's inception in 1982). It took him several months to collect materials relevant to the study and several months to interview relevant faculty and staff and to survey alumni. From this, he produced a 106-page review document, which formed the basis for an external review of the Honors Program conducted in the fall of 2016. That this report received a highly favorable response from the external reviewer is testimony to Professor DeGregorio's hard work on the project. He has since been appointed as the director of the Honors Program by the dean (May 2017) and is using the review document to initiate reforms of the Honors Program. Because of Professor DeGregorio's leadership, the Honors Program is expanding its outreach to the campus community, even as it upholds traditions of academic excellence.

Professor DeGregorio has demonstrated a firm and sustained commitment to service and has responded positively to feedback offered. Professor DeGregorio has taken positive action to improve upon his professional life, i.e., membership on the CASL Undergraduate Research Task Force, participation in the CASL Faculty Research Slam, and organization of two separate campus panels on Islam, Judaism, and Christianity. Professor DeGregorio is no stranger to exercising leadership, as he has been mentoring junior scholars and fostering new work and reform efforts in his field ever since he entered it in 1999.

External Reviewers:

Reviewer A: "If Dr. DeGregorio were coming up for promotion in ..., this body of work would place him at the forefront of an eminent group of scholars all devoted to the study of early Anglo-Saxon England. His training at the University of Toronto under the direction of Professor David Townshend, trained him well to enter this field, but it is his dedication and substantial academic abilities that have allowed him to produce work of the highest standard."

Reviewer B: "He is among the most influential current scholars of Anglo-Saxon culture. This work includes excellent translations and editions – making Bede's writing accessible to a broader group of scholars – and scholarly articles in the most prestigious journals and well received collections of essays. Although the list of research for review that records thirteen of his articles presents an impressive group of studies, it doesn't do full justice to the importance of his work, which is ongoing. His work, currently under contract and in press, will further expand and solidify his position as a leader in Anglo-Saxon studies. I cannot think of any other scholars in DeGregorio's peer group working in the same field whose work is as important or as influential as DeGregorio's work."

Reviewer C: "Dr. DeGregorio, as one of the leading experts in the world on Bede, and as one of his most perceptive readers, has had a major impact on early medievalists working in history, literature, and religious studies."

Reviewer D: "I find the corpus of his work substantial and significant. He has established himself as a major figure within the world of Bedan studies, while also making noteworthy

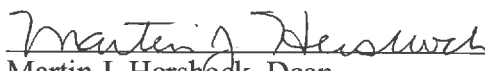
contributions to scholarship on the writings of Gregory the Great. He is, in my estimation, the leading North American scholar of his generation who is working within this field and is known and respected internationally.”


Reviewer E: “My overall judgment of the dossier is a very positive one. DeGregorio’s published work has depth, focus, and clear impact. It is highly regarded internationally by some very serious, suffer-no-fools scholars; and he has published in top journals read by a wide range of Medievalists. He has, in the course of his career, identified a niche and become a master of the kinds of work necessary to fill it. In my eyes, this is the principal vocation of a research scholar, and many others – including some at R Universities – would do well to have fulfilled that vocation as ably as Scott DeGregorio has.”

Reviewer F: “Dr. DeGregorio’s work has had a major impact on early medieval studies and the writings of Bede since at least 2003. DeGregorio is considered to be a leader in his field. Dr. DeGregorio is known for his dedication to learning; he has helped to foster the scholarship of many others in the field.”

Summary of Recommendation:

Professor DeGregorio is an internationally known and respected scholar in the area of early medieval studies and a leader in the study of Anglo-Saxon culture and the writings of Bede. He is also an excellent teacher who has dedicated himself to offering a wide range of courses to students interested in classical culture, medieval history, and religious studies, areas under-represented at the University of Michigan-Dearborn. His courses are challenging but fair, as he excites students to engage the “pastness” of the past (the otherness of classical and medieval cultures) and force them to confront difference. Students appreciate his vast knowledge of the material and his enthusiasm and elan when teaching it. Professor DeGregorio has recently placed himself in a leadership position, as he has assumed the directorship of the Honors Program and has developed and implemented plans to strengthen it. We are very pleased to recommend, with strong support of the College of Arts, Sciences, and Letters Executive Committee, Scott D. DeGregorio for promotion to professor of English literature, with tenure, College-Wide Programs, College of Arts, Sciences, and Letters.


Martin J. Hersch, Dean
College of Arts, Sciences, and Letters


Daniel Little, Chancellor
University of Michigan-Dearborn

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